



Republic of the Philippines  
Cordillera Administrative Region  
Department of Education

**SCHOOLS DIVISION OF BENGUET**

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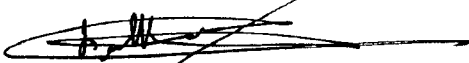


February 19, 2015

DIVISION MEMORANDUM

No. **022** s. 2015  
**2015**

To: Public Schools District Supervisors & Coordinating Principals  
Public and Private Secondary School Heads

From:   
**FEDERICO P. MARTIN, Ed.D.**  
Officer In-charge  
Office of the Schools Division Superintendent

Subject: **2015 DIVISION FESTIVAL OF TALENTS IN FILIFINO, ARLING PANLPUNAN AND SING TANGHALAN(ARTS AND MUSIC)**

1. Relative to the conduct of the 2015 NATIONAL FESTIVAL OF TALENTS (NFOT)" on April 7-10, 2015 to be held at the National Capital Region and the Regional Level on the second week of March, 2015, the Division Festival of Talents 2015 shall be conducted on March 2, 2015.
2. All the exhibitions in Filipino, Araling Panlipunan, and Music and Arts(Sining Tanghalan) shall be conducted simultaneously at the Schools Division Office Halls, Wangal, La Trinidad, Benguet. Please see enclosures.
3. The Festival aims to:
  - a. Provide opportunities for students to showcase their talents and learning in the following areas: language, arts, social studies, through an exhibition of their products and performances; and
  - b. Extend parallel learning sessions for teachers and students to enhance their knowledge and skills in their respective field of interest.
4. The guidelines on the different exhibitions are presented in the enclosures 1, 2 and 3 for reference.
5. Participants to the festival are the 1<sup>st</sup> place winner/s in the District level Festival of Talents, public and private secondary schools.
6. No registration shall be collected from the participants. Food and travelling expenses of the student-participants and coaches maybe charged against available school/local funds. Lunch and snacks of the Contest Administrators and Facilitators, tokens for the Board of Judges, and supplies shall be charged against the Division MOOE subject to the usual accounting and auditing rules and regulations.
7. Immediate dissemination and compliance of all concerned is highly enjoined.
8. Enclosure as stated.

02/12/2015

**2015 Division Festival of Talents  
Guidelines on the 2015 SINING TANGHALAN**

**1. Participants**

- a. The 2015 Sining Tanghalan will showcase the extraordinary talents and skills acquired by students in various Arts areas (Music, Theatre Arts, Dance, Media Arts, Visual Arts, and Creative Writing.)
- b. Official Delegation (No. of Participants and coaches)  
Each district is allowed to have only 44 participants(see table below) distributed among the different categories of the Sining Tanghalan. However, the areas for skills exhibition that was already conducted last December 16-17, 2014 will not be conducted again but the result prevails. The first place winners will represent the Division in the regional competition. Only the Numbers 4 and 5, Bayle sa Kalye(Modern Street Dancing) and Manik-Aninong Dulaan(Scriptwriting & Shadow Puppetry) respectively will be contested in the 2015 Division Festival of Talent for Sining Tanghalan on March 2, 2015. The first place winners will be included to numbers 1, 2, and 3 to compose the Benguet Delegation to the regional level Festival of Talents for Sining Tanghalan on the third week of March, 2015.

	<i>Areas of Skills Exhibition/Event</i>	<i>No. of Participants + coach</i>	<i>School winners</i>
1	Likhawitan(Songwriting Exhibition)	6	Ampucao NHS
2	Pintahusay(On-the-spot Painting Exhibition)	2	GBDAIS-Main
3	Sineliksi(Documentary Film Exhibition)	3	Twin Peaks NHS
4	<i>Bayle sa Kalye(Modern Street Dance Parade)</i>	<i>26</i>	<i>To be determined</i>
5	<i>Manik-Aninong Dula-an (Scriptwriting and Shadow Puppetry Exhibition)</i>	<i>7</i>	<i>To be determined</i>
	<i>TOTAL</i>	<i>44</i>	

Any participant in excess will not be allowed to join.

**ELIGIBILITY AND MECHANICS**

**A. Eligibility**

The 2015 Sining Tanghalan shall be participated by bonafide students, public and private high schools during the school year 2014-2015, duly certified by the school heads.

**B. The District Coordinators must submit the following;**

- Official Entry Form of the Sining Tanghalan 2015(See attached)
- Certificate from the School Head that the Teachers are bonafide staff of the school being represented and are designated advisers/coaches of the student-participants.
- Certification from the School Had that states the student participants' grade level and school being represented.

**C. Mechanics during the skills exhibition**

## SINING TANGHALAN 2015 OFFICIAL ENTRY FORM

DISTRICT: \_\_\_\_\_

District Coordinator: \_\_\_\_\_

Contact #: \_\_\_\_\_

EVENT		NAME OF PARTICIPANTS	SCHOOL /DISTRICT	DESIGNATION FOR THE EVENT
Bayle sa Kalye	1			
	2			
	3			
	4			
	5			
	6			
	7			
	8			
	9			
	10			
	11			
	12			
	13			
	14			
	15			
	16			
	17			
	18			
	19			
	20			
	21			
	22			
	23			
	24			
	25			
	26			Coach
Manik-aninong Dulaan	27			
	28			
	29			
	30			
	31			
	32			
	33			
	34			Coach

Deadline of Submission of entry form is on **February 27, 2015**. Failure to submit requirements mean disqualification from the Sining Tanghalan events. Substitution of names for the events is subject to approval of the Schools Division Superintendent and Sining Tanghalan Focal Person/s.

- In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
  - ✓ Only the official coach of the participant is allowed to raise a protest or inquiry at the earliest appropriate time during the quiz.
  - ✓ The protest or inquiry will be addressed orally to the Chairman of the Board of Judges who will recognize the protest or inquiry.
  - ✓ The Chairman of the Board of Judges will announce the decision upon deliberation with the members of the board of judges.

### **On-The-Spot Skills Exhibition**

- The theme for the showcase will be announced on the actual day of the skills exhibition.
- The organizers will provide the contestants the necessary materials to be used in the skills exhibition.
- Essay must be at least 800, but not more than 1000 words in English and legibly written in double space in the provided writing pad. Essay must be original and previously unpublished.
- Any artwork on the poster must be original in design.
- The jingle must be an original composition highlighting the theme. Lyrics must be in English. Performance must be done within two to three minutes.
- Criteria for judging the on-the-spot shall be based on the following:

#### **Essay Writing**

Presentation and Style -----	40%
Form, Content and Insight -----	60%
▪ Accuracy (20%)	
▪ Fairness (Balanced, sound) (20%)	
▪ Methodology (20%)	

**TOTAL -----100%**

#### **Poster Making**

Creativity and Presentation -----	50%
Originality -----	30%
Relevance to the Theme -----	20%

**TOTAL -----100%**

#### **Jingle Writing and Singing**

Lyrics -----	50%
(Relevance to the theme)	
Musicality -----	30%
(Execution/over-all performance)	
Originality -----	20%
(Creativity)	

**TOTAL -----100%**

- Time limit for each on-the-spot contest is 60 minutes.

**Guidelines on the 2015 NATIONAL POPULATION QUIZ (PopQuiz) and On-the-Spot Skills Exhibitions on POPDEV (Poster Making, Essay and Jingle Writing and Singing)**

**A. Rules and Mechanics of the Skills Exhibition**

1. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
  - Family Life and Responsible Parenthood
  - Gender and Development
  - Population and Reproductive Health
  - Population, Environment, Resources and Sustainable Development
2. Review materials for the POPQUIZ will be provided by DepEd or POPCOM;
3. The skills exhibition at the national level shall employ the following rules and mechanics:

**POPQUIZ**

- Participants will be provided with pens and numbered-color-coded writing sheets during the quiz. The monitor will collect writing sheets after every round.
- English or Filipino will be used as the official language in the conduct of the quiz.
- There will be a total of twenty (20) questions to be given, 6 of which are "easy", 7 are "average", and 7 are "difficult" questions.
- Points for every correct answer will be given as follows:
  - ✓ One (1) point each for every "easy" question
  - ✓ Two (2) points each for every "average" question
  - ✓ Three (3) points each for every "difficult" question
- The quizmaster will only read each question twice. Countdown will start after the question has been read the second time.
- Participants will be given a maximum of thirty (30) seconds to answer questions that require computation. Other questions will only be given ten (10) seconds.
- Should a participant wish to change an answer that he/she has written down, this answer should be crossed out with one horizontal line and the new answer written clearly above the crossed out answer. A participant is allowed to change his/her answer within the time allotted for a particular question.
- A national record holder will be proclaimed based on a cumulative scoring system.
- All ties will be broken by a tiebreaker question from the "difficult" category.

## MGA PANUNTUNAN PARA SA PAMBANSANG TAGISAN NG TALINO SA FILIPINO 2015

### Kategorya:

- (1) **Malikhaing Pagsulat** at (2) **Informance (Epiko)**

#### I. Patnubay sa Paglahok

##### 1. Malikhaing Pagsulat

###### a. Kalahok

- Bukas ang paligsahan sa mga mag-aaral mula sa Baitang 7 o Baitang 8
- Ang nararapat lumahok sa paligsahan ay yaong mga nanalo sa Pangdistritong Tagisan ng Talino sa Filipino 2015

###### b. Panuntunan

- Ang tema at ang uri ng genrang susulatir ay ibibigay sa araw ng paligsahan
- Ang malikhaing pagsulat ay tatagal ng dalawang oras

###### c. Pamantayan

- 1) Orihinalidad (50%)
- 2) Organisasyon (35%)
  - Kasasalaman ng kulturang/pagpapahalagang Pilipino
  - May panimula, gitna at pangwakas na bahagi
  - May kakaibang estilo
- 3) Mekaniks (25%)
  - \* Gumamit ng wastong bantas
  - \* Gumamit ng wastong salita

#### 2. Informance (Giving Information Through Performance) Epiko mula sa Saling-Akdang Pampanitikang Asyano

##### a. Mga Kalahok

- Bukas ANG PALIGSAHAN SA MGA MAG-AARAL MULA SA Baitang 9 O Baitang 10
- Ang nararapat lumahok sa paligsahan ay yaong mga nanalo sa Panrehiyong Tagisan ng Talino sa Filipino 2015
- Ang bawat pangkat na kalahok ay binubuo ng apat na kasapi/mag-aaral at isang tagapayo/tagapagsanay

##### b. Panuntunan

- Ang piyesa ay mula sa Epiko ng Panitikang Asyano
- Ang piyesa ng Epikong itatanghal ay bahagi lamang ng Epikong Mahabharata ng India (Kalakip)
- Ang pagtatanghal ay hindi bababa sa labing limang (15) minute at hindi lalampas sa dalawangpung (20) minute

##### c. Pamantayan

- Iskrip – 30%
  1. Orihinal
  2. Kaangkupan sa tema
  3. Taglay ang mga element ng isang iskrip
- Pagtatanghal – 70%
  1. Kasuotan at props
  2. Naglalahad ng kultura ng bansang pinanggalingan ng Epiko
  3. Kilos o galaw ng mga tauhan
  4. Tinig
  5. Dating sa mga manonood